Grove Art Online is the foremost scholarly art encyclopedia, covering both Western and non-Western art. First published as the landmark 34-volume Dictionary of Art, edited by Jane Turner, the content of Grove Art encompasses all aspects of visual culture. It features articles about topics as varied as Fauvism and Frida Kahlo, bibliographies for further research, and thousands of searchable images made available through Oxford’s partnerships with museums, galleries, and other outstanding arts organizations.

**KEY FACTS**
- Over 30,000 signed articles and images on every aspect of the visual arts
- Over 7,000 searchable images and 40,000 editorially-selected image links to the holdings of world famous museums such as the Metropolitan Museum of Art
- Updated with new and revised content regularly

**WHAT YOU CAN FIND**
- Learning resources including subject guides, timelines, and resources for educators designed by the Museum of Modern Art (New York)
- Over 15,000 subject entries and over 22,000 biographies contributed by nearly 7,000 international scholars
- Extensive bibliographies for further research

**1. QUICK SEARCH OR BROWSE**

1. Quick search from any page
2. Browse content in multiple areas
3. Enhance research and classroom teaching with the available Tools and Resources

**2. WORKING WITH SEARCH RESULTS**

1. View by title, author/editor name, or publication date
2. Modify your search or search within results by adding a term
3. Filter results in a number of ways including articles vs. images, type, life event, geography, art form, time period, and more
3. BIOGRAPHIES

Rodin, (François-)Auguste(-René)

French sculptor and draughtsman. He is the only sculptor of the modern age regarded in his lifetime and afterwards to be on a par with Michelangelo. Both made images with widespread popular appeal, and both stressed the materiality of sculpture. Rodin’s most famous works—the Age of Reason, The Thinker, The Kiss, the Burghers of Calais and Monument de Balzac—are frequently reproduced outside fine-art context to represent modern attitudes that require power and encounters lived from allegory, identification and prophecy. The Rodin mythology embraces the artist’s faith in the spiritual dignity of individuals that direct society can reveal. This is at increased salience in Rodin’s portraits of French heroes such as Boulanger and Victor Hugo, presented radical and vulnerable. His8 numerous biographies showed how his life was humble origins and his struggle to be accepted by the juries affiliating entry to the Salons and to be awarded government commissions, also part of the myths his biographers, his companions of 47 years, his bruised sensuality; and the unprompted notoriety of fame Rodin acquired after 1900.

4. IMAGES

SEARCH TIPS: Run a blank search by clicking in the search box and hitting enter to browse lists and search options.

You can limit or widen your search results by using these search rules:

Searching for a phrase: to find a set phrase, enter it in the search box surrounded by quotation marks. For example: “Vincent van Gogh”

Special characters: you need not enter accented letters in order to find words that contain accents.

Wildcards: wildcard * may be used to replace letters of which you are unsure. * may be used in place of one or more letters; for example, c*t will find cat, cut, and cot, but also carat, clot, count, chat, etc.

TEST YOUR KNOWLEDGE!

• Which French cave is home to the famous “Hall of the Bulls”?
• Which artist is known for his multi-sensory “Soundsuits”?
• What technique did Michelangelo use to paint the Sistine Chapel?

WHERE NEXT?

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