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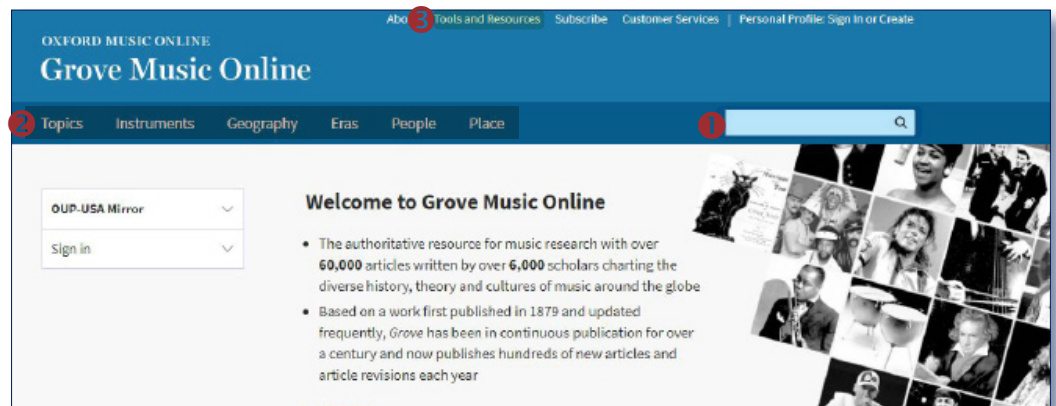
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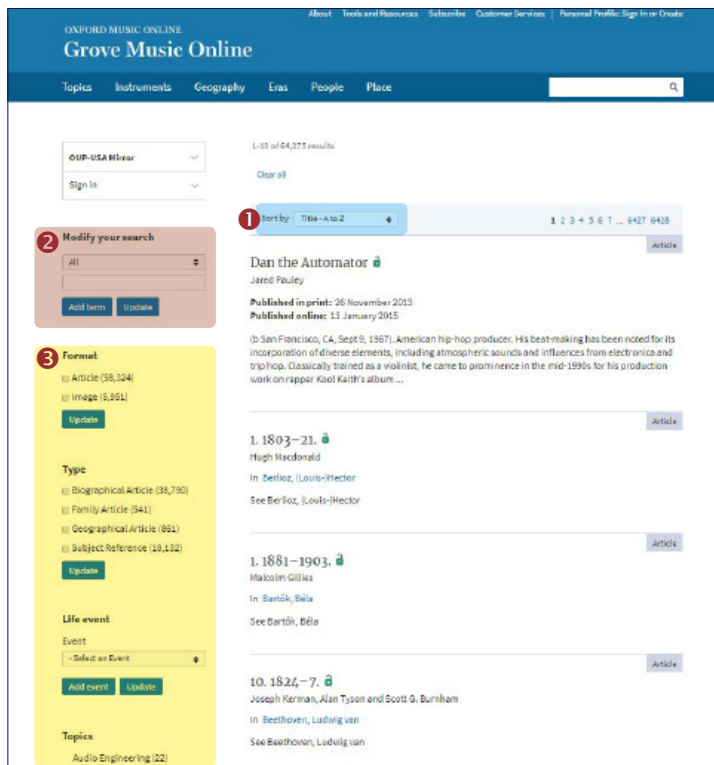
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2. WORKING WITH SEARCH RESULTS



1 View by title, author/editor name, or publication date

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3. BIOGRAPHIES



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Article **2** Images

Beethoven, Ludwig van 

Douglas Johnson, Scott G. Burnham, William Drabkin, Joseph Kerman and Alan Tyson

<https://doi.org/10.1093/gmo/9781561592630.article.40026>
Published in print: 20 January 2001 Published online: 2001

(b Bonn, bap. Dec 17, 1770; d Vienna, March 26, 1827). German composer. His early achievements, as composer and performer, show him to be extending the Viennese Classical tradition that he had inherited from Mozart and Haydn. As personal affliction – deafness, and the inability to enter into happy personal relationships – loomed larger, he began to compose in an increasingly individual musical style, and at the end of his life he wrote his most sublime and profound works. From his success at combining tradition and exploration and personal expression, he came to be regarded as the dominant musical figure of the 19th century, and scarcely any significant composer since his time has escaped his influence or failed to acknowledge it. For the respect his works have commanded of musicians, and the popularity they have enjoyed among wider audiences, he is probably the most admired composer in the history of Western music.

1 Article contents

1. Family background and childhood.
2. Youth.
3. 1792–5.
4. 1796–1800.
5. 1801–2: deafness.
6. 1803–8.
7. 1809–12.
8. 1813–21.
9. 1822–4.
10. 1824–7.
11. The 'three periods'.
12. Music of the Bonn period.
13. Music of the early Vienna period.
14. The symphonic ideal.
15. Middle-period works.
16. Late-period style.
17. Late-period works.
18. Personal characteristics.
19. Posthumous influence and reception.

4 Works

Bibliography



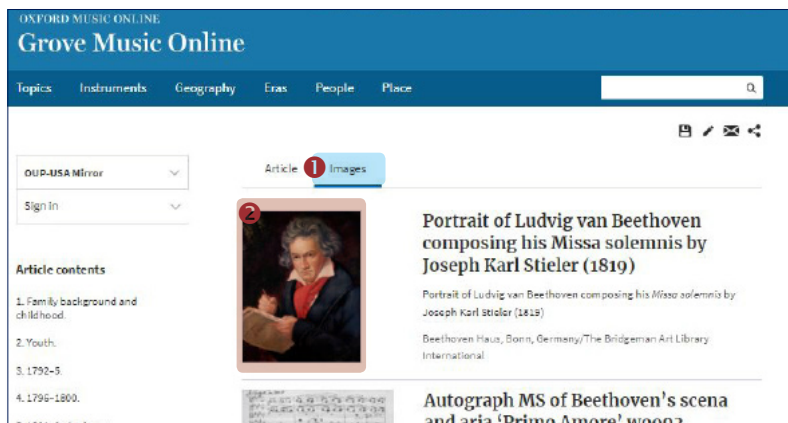
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2 Explore images and related content using the top tabs

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4. IMAGES



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Article **1** Images

Portrait of Ludvig van Beethoven composing his Missa solennis by Joseph Karl Stieler (1819)

Portrait of Ludvig van Beethoven composing his *Missa solennis* by Joseph Karl Stieler (1819)

Beethoven Haus, Bonn, Germany/The Bridgeman Art Library International

Autograph MS of Beethoven's scena and aria 'Primo Amore' wooop?

1 The images tab provides quick access to visual content for the entry

2 Click on any image to enlarge it

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